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$\text{♩} = 92$, rythmique, précis

Four staves of music in 4/4 time, marked *f* (forte). The tempo is indicated as $\text{♩} = 92$, with the instruction "rythmique, précis".

The first measure contains the following elements:

- Staff 1: *f* (forte). Notes: $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter).
- Staff 2: *f* (forte). Notes: $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter).
- Staff 3: *f* (forte). Notes: $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter).
- Staff 4: *f* (forte). Notes: $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter).

The second measure contains the following elements:

- Staff 1: Notes: $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter).
- Staff 2: Notes: $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter).
- Staff 3: Notes: $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter).
- Staff 4: Notes: $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter).