

**P**

détaché

3

*mp*

*mp*

*mp*

*mp* 3

Detailed description: This is a musical score for a piece titled 'P' in 3/4 time, marked 'détaché' and 'mp'. The score consists of five staves. The first staff has a treble clef and a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G#4, a quarter note A#4, and a quarter note B#4. The second staff has a bass clef and a 3/4 time signature. It begins with a quarter note G#3, a quarter note A#3, and a quarter note B#3. The third staff has a treble clef and a 3/4 time signature. It begins with a quarter note G#4, a quarter note A#4, and a quarter note B#4. The fourth staff has a bass clef and a 3/4 time signature. It begins with a quarter note G#3, a quarter note A#3, and a quarter note B#3. The fifth staff has a treble clef and a 3/4 time signature. It begins with a quarter note G#4, a quarter note A#4, and a quarter note B#4. The score is marked 'mp' (mezzo-piano) and 'détaché' (detached). There are three triplet markings (3) over the first three staves and one triplet marking (3) under the fifth staff.